

Masterwork Conversations

presents

Art as Antidote To AI



Matthew Harrison and Vlada Yaneva
pianists

Igor Stravinsky	The Rite of Spring: Introduction, The Augurs of Spring, and Dance of the Maidens (<i>piano duet by the composer</i>)
François Couperin	Les Barricades Mystérieuses <i>Vlada Yaneva, piano</i>
Wolfgang Mozart	Fantasia No. 3 in D minor, K. 397/385g <i>Vlada Yaneva, piano</i>
Ludwig van Beethoven	Sonata no. 8 in C minor Op. 13, mvt. 2 “ <i>Adagio cantabile</i> ” <i>Matthew Harrison, piano</i>
Fryderyk Chopin	Étude in E major op. 10 no. 3 Fantaisie in F minor, Op. 49 <i>Matthew Harrison, piano</i>
Claude Debussy	Étude 11 pour les arpèges composés Feux d'artifice <i>Vlada Yaneva, piano</i>
Johannes Brahms	Hungarian Dances, selections

The following was *not* written by AI. It is solely human-generated content. I myself wrote it the same way the composers on our program wrote: they had an idea, they put pen to paper (yes, the first draft was written with blue ink on paper), and began to create. Did they know when they started that they would be penning a masterpiece? For each piece on this program is just that: a unique sample of human creativity with an inimitable sound. Art like this is an antidote to AI's artificial mashups, and demonstrates that all the processed data in the world still needs some ineffable spark of creation to rise above mere machine reproduced patterns. We find in art ourselves, the essence of our humanness, and as we listen we draw closer to ourselves and each other. ~Matthew Harrison