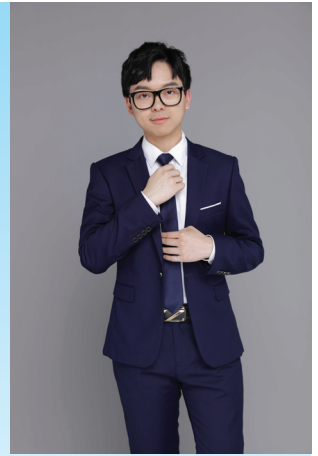


# JUNWEN LIANG

## Sunday, February 4 at 1:30pm



Hailed as “captivating” by Stroll Magazine, Dr. Junwen Liang, a native of Nanning/China, began his piano studies at the age of 9 and made his solo debut at the age of 13. In most recent years, Junwen has been performing in many recital series across the United States, in venues including Cohen Family Studio Theater, Robert J. Werner Recital Hall (Cincinnati), Indian Wells Theater (Palm Desert), Everson Museum Auditorium (Syracuse), DiMenna Center for Classical Music, Weill Recital Hall at Carnegie Hall (New York); and Academy of Music at Kimmel Center for the Performing Arts (Philadelphia). Additionally, Junwen has been featured as a soloist with Central Texas Philharmonic, Penn State Philharmonic Orchestra, and Ithaca College Symphonic Orchestra. His performance of Prokofiev Piano Concerto No.3 with Ithaca College Symphony Orchestra was well-received in public and broadcast on WSKG radio in New York State, he was also invited to give a solo performance on WRTI Classical Radio in Philadelphia in August 2022.

Furthermore, Junwen has been frequently invited to participate in well-renowned music festivals such as Texas State International Piano Festival, Lunigiana International Music Festival, The Leon Fleisher Academy, Art of the Piano at CCM, Atlantic Music Festival, Aspen Music Festival, Orford Musique, and Philadelphia Young Pianists’ Academy. He has worked with famous pedagogues and concert pianists including Piotr Paleczny, Stanislav Ioudenitch, Gary Graffman, Jerome Lowenthal, Ching-Yun Hu, Andre Laplante, Yoheved Kaplinsky, Vladimir Feltsman, Robert McDonald, Ursula Oppens, Jeremy Denk, and more.

Since the age of 12, Junwen had begun winning top honors in China, such as Gu Lang Yu National Piano Competition and KAWAI Asia Piano Competition. He continues this path as he began his studies in the United States, where he subsequently won prizes from New York International Piano Competition, Naftzger Young Artist Competition, Chopin International Piano Competition in Hartford, and Juliusz Zarębski International Music Competition (Poland); he also gathered first prizes of Crescendo International Music Competition, Nouvelles Etoiles International Music Competition (France), The Princeton Festival International Piano Competition, YMIC International Music Competition, Philadelphia International Piano Competition, and The American Prize. In Spring 2019, Junwen received the honor of the Spencer Merit Award at the National Society of Arts & Letters in Bloomington, which was only given to one pianist that year.

Aside from performing solo, Junwen is passionate about collaborating with young artists. He performed regularly with professional instrumentalists and singers near Philadelphia, Washington, D.C., and Baltimore County, Maryland. Most recently, Junwen and four current Peabody graduate string players formed a piano quintet under the guidance of Michael Kannen, the director of Peabody’s Chamber Music Program. The quintet was selected as the only chamber group from Peabody to perform at Carnegie Hall’s Master Class Series, and work with Ludwig Quandt, the principal cellist of Berliner Philharmoniker.

Junwen recently completed a Doctoral of Musical Arts degree at Penn State, where he served as a Graduate Teaching Assistant in Piano and studied with Christopher Guzman. He earned his bachelor degree with a full scholarship at Ithaca College. And a master degree at Indiana University Jacobs School of Music, where he served as an Associate Instructor in Piano. His major mentors include Charis Dimaras, Edward Auer, and Roberto Plano.

Junwen is now pursuing a Graduate Performance Diploma at the Peabody Institute of Johns Hopkins University, under the tutelage of Richard Goode. And he currently serves on faculty at The Nelly Berman School of Music (Haverford, PA) and is represented worldwide by Price Attractions.

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*Upcoming Concert*

**Upbeat Jazz with  
Mitch’s Mellow  
Madness**

**Sunday, March 17,  
1:30 – 3:00pm**

**Registration is required.**

# JUNWEN LIANG

**Sunday, February 4 at 1:30pm**

**Sonata No. 10 in C major, K. 330.....Wolfgang Amadeus Mozart**  
**Allegro Moderato**  
**Andante cantabile**  
**Allegretto**

**Sonatine ..... Maurice Ravel**  
**Modéré**  
**Mouvement de menuet**  
**Animé**

**Rondo for Piano (2001) ..... Catherine Likhuta**

*Intermission*

**Jasmine Flower Fantasia (2003) ..... Wanghua Chu**

**Images, Book 2 ..... Claude Debussy**  
**Cloches à travers les feuilles**  
**Et la lune descend sur le temple qui fut**  
**Poissons d'or**

**Hungarian Rhapsody No. 12 in c-sharp minor ..... Franz Liszt**

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