

*Masterwork
Conversations
presents
Shall We Dance?*



Pianists Matthew Harrison and Vlada Yaneva

Tango Suite

Matthew Harrison
Matthew Harrison and Vlada Yaneva

French Suite: Gavotte, Gigue

Johann Sebastian Bach
Vlada Yaneva

Waltz in E-flat Op. 18

Mazurka Op. 30 no. 4

Mazurka Op. 59 no. 3

Frydryk Chopin
Matthew Harrison

Deux Arabesques

Claude Debussy
Vlada Yaneva

Liebeslied

Fritz Kreisler, arranged by Sergei Rachmaninoff
Matthew Harrison

La Valse

Maurice Ravel
Matthew Harrison and Vlada Yaneva

Moving to music is a primal instinct, a basic need to feel and move and express ourselves. From the pulse of our heart to the beat of our feet, we are guided by rhythm and inspired by melody. We dance alone, with a partner, and in long connected circles. We have always danced, we always will. In a matter of seconds we can be transported from the dance floor to Buenos Aires, and moments later to another time with its formal Baroque steps. We might be flying and turning with a partner swept up in a Viennese Waltz, or jumping and stomping in a Polish village to a lively mazurka. Join us as our fingers dance across eighty-eight keys and feel the urge to perhaps stand up yourself and take a step or two . . . shall we dance?